

Course Outcomes

4 YEAR HONS AND HONS WITH RESEARCH

English

MAHITOSH NANDY MAHAVIDYALAYA

DEPARTMENT OF ENGLISH

DSC-1 (SEM- I, Introduction to English Literature (Poetry) 4 CREDITS)

Course Outcomes:

1. The course offers extensive insight into the history of English poetry, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times.
2. It helps the students to evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period.
3. By familiarizing students with the socio-cultural ambience and the discursive frameworks of various ages, the course helps the students to develop an appreciation of the literary stalwarts of those times.
4. The students are also offered an in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural details of the language.

- DSC-2 (SEM-2, Introduction to English Literature (Prose) 4 CREDITS)

Course Outcomes:

1. Understand the genre of essays in Romantic period and how Charles Lamb has cultivated this genre in Romantic period and the philosophy of that era through a detailed study of *Dream Children: A Reverie*.
2. Discussing how the symbolic act of 'shooting the elephant' reflects on the 'the real nature of imperialism—the real motives for which despotic governments act', how the essay broadens the focus to tyranny in general and not just imperialism. A cross-referential study of Orwell's *Animal Farm* and *1984* for a better understanding of the prescribed text.
3. Understand different formal concerns of a literary form and study actual texts exemplifying the literary form.

- **DSC-3 (SEM-3, Introduction to English Literature (Drama) 4 CREDITS)**

Course Outcomes:

1. Gain insight into the age of Shakespeare and the uniqueness of Shakespearean creative output with regard to his plays.
2. To have a nuanced understanding of the dramatic literature of the Elizabethan period, with regard to the classical and romantic strains embedded in the plays.
3. To apply a knowledge of the social, political, and intellectual context of Elizabethan England to an understanding of Shakespeare's and Marlowe's works.
4. To understand the great ideas conveyed in Shaw's dramas and appreciate the rhetorical and poetic art through which those ideas are conveyed.
5. Develop a clear understanding of Irish social life in the work of J.M.Synge.

- **DSC-4 (SEM-3, American Literature,4 CREDITS)**

Course Outcomes:

On the successful completion of the course, students will be able to-

1. Critically analyze American literary texts in the light of several movements in literature.
2. Understand the changing faces of texts with developments in culture.
3. Understand the progression of ideas across genres and times.
4. Get a clear idea of the literary space of America.
5. demonstrate an awareness of the socio-political and cultural history of America
6. Identify key ideas and characteristic perspectives or attitudes as expressed in American literature
7. demonstrate knowledge of the contributions of major literary periods, works and persons in American literature and recognize their continuing significance
8. evaluate the thoughts, beliefs, customs, struggles, and visions of African American writers
9. compare/contrast literary works through an analysis of genre, theme, character, and other literary devices
10. Understand the changes brought about by modernism and urbanization in the American cultural landscape.

- **DSC-5 (SEM-4, Popular Literature,4 CREDITS)**

Course Outcomes:

The completion of the course is supposed to benefit the students in the following ways:

1. It will encourage students to analyze the complexities of popular culture and its social and cultural function.
2. It will enable students to perceive how gender, sexuality, race, ethnicity, class and other socially codified markers of identity are represented in popular culture.
3. It will also help the students to explore the many competing theories, methods, concepts and frameworks that surround, explain and situate popular culture, examine popular culture examples and discuss critical issues such as ethics, politics and histories.

- **DSC-6 (SEM-4,Introduction to Indian Writing In English ,4 CREDITS)**

Course Outcomes-

- i. Familiarizing students with the trajectory of Indian writing in English.
- ii. Analyzing contested structures of violence, language and dissent in the works of Mahesh Dattani, Amitav Ghosh, Mulk Raj Anand amongst others.
- iii. Alluding to essays like Meenakshi Mukherjee's "Maps And Mirrors: Coordinates of Meaning in The Shadow Lines" to reveal the politics of communal violence and the idea of 'belonging' in the Indian context.
- iv. Introducing students to the contributions of Kamala Das, Anita Desai as key figures in revolutionizing the literary arena through their candid articulations.
- v. Exploring the art of narration and storytelling in the works of Ruskin Bond, Premchand Munshi and Manik Bandyopadhyay.

- **DSC-7 (SEM-4, English Poetry,4 CREDITS)**

Course Outcomes :

After the completion of this course, students will be able to-

1. explain how socio-historical factors have influenced individual texts and how individual texts are representative of their age
2. identify and explain the formal and literary features of each genre and text, and how they contribute to the complexity of values and emotions represented in the texts
3. Analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
4. Have an analytical knowledge of some of the key aspects of Milton's poetry. They will come to know how to use primary and secondary sources to explore relevant historical and cultural contexts, and how to use those contexts for their readings of literary texts.

- **DSC-8 (SEM-4,English Drama,4 CREDITS)**

Course Outcomes :

After the completion of this course, students will be able to-

1. Know about the growth of English language and literature over the centuries from a totally different state- more in the condition of a dialect in the earliest periods- to what it is in the present century should form the background knowledge of every student of English literature.
2. Know about the quaint systems and structures of the medieval English developed rather quickly during the 16th and 17th centuries.
3. Know about the music and quaintness of the English sounds and vocabulary of Shakespeare to Osborne thereby having a historical perspective of the developments over the centuries.
4. Study different aspects of drama, its development throughout ages and how in the early and mid- 20th century it goes through a radical change.
5. Explore the ramifications of social and political upheavals in the works of Osborne and Shaw.

- **DSC-9(SEM-5,English Prose,4 CREDITS)**

Course Outcomes-

1. Having a comprehensive idea about the development of English prose and language over the ages.
2. Trace the trajectory of the growth of English prose from the period of its inception, dating back to the seventh century, to the present era.
3. Developing an understanding of the structural development of the English language and also to inform them about the various external linguistic influences that have contributed to the making of the language as we now know it to be.
4. Introducing students to fictional prose of Austen, Dickens, and Conrad etc.

- **DSC-10(SEM-5,English Poetry,4 CREDITS)**

Course Outcomes-

1. Interpreting specific poems as prescribed in the university course structure against the backdrop of the socio-political currents and counter-currents of the age.
2. Introducing the students to the seminal Elizabethan and Neo-classical to Modern literary practitioners by comparing and contrasting works from their oeuvre.
3. The language component, in the form of rhetoric and prosody, deals with familiarizing students with the figures of speech like simile, metaphor, etc.

- **DSC-11(SEM-5,English Prose II,4 CREDITS)**

Course Outcomes-

- Students will have a comprehensive idea about the development of English prose and language over the ages.
- They will be able to trace the trajectory of the growth of English novel from the Victorian to the present era. The course is also designed to help
- Students will be able to develop an understanding of the structural development of the English language and also to inform them about the various external linguistic influences that have contributed to the making of the language as we now know it to be.
- Students will have an idea of the prose of Hardy, Woolf, and Greene etc.

- **DSC-12(SEM-5, Literary Theory-1,4 CREDITS)**

Course Outcomes:

After completing the course, students are expected to:

- Become informed on the shifts in literary interpretations and critical approaches beginning from William Wordsworth's Preface to the 'Lyrical Ballads'.
- Become equipped with prescribed literary criticism and theories while reading texts across genres.

- **DSC-13(SEM-6, Indian Writing In English ,4 CREDITS)**

Course Outcomes:

After completion of the course the students will be able to know about the various phases of the evolution of Indian writing in English and to introduce students to the thematic concerns, genres and trends of Indian writing in English. Relate the circumstances that influenced and shaped the emergence of Indian English Literature. Understand the place of English Writing in India in the larger field of English Literature. Critically analyze the artistic and innovative techniques used in different genres of English Writing against Indian historical and cultural contexts.

- **DSC-14(SEM-6, Modern European Drama,4 CREDITS)**

Course Outcomes:-

After course completion, students will be able to:

- Understand the emergence of avant-grade movements and trends.
- Understand dramatic devices and techniques during modernism which eventually influenced theoretical practices in other nations of the world.
- Examine various literary techniques that writers of 20th century use in writing their texts, and demonstrate an understanding of these techniques.
- Reflect upon the great upheaval that the world has undergone during 20th century and the constructive role of literary activism/movements in restoring humane values.

• **DSC-15(SEM-6, American Literature,4 CREDITS)**

COURSE OUTCOMES:

After successful completion of this course in semester III, students will be able to-

1. Understand the depth and diversity of American literature, keeping in mind the history and culture of the United States of America from the colonial period to the present.
2. Understand the social-cultural-ecological-political, historical, religious and philosophical contexts of the American spirit in literature.
3. evaluate the thoughts, beliefs, customs, struggles, and visions of African American writers
4. Understand the American style of writing and ideologies like Transcendentalism, corruption, pride, power and obsession along with spiritualism and Christian values.
5. Critically analyze American literary texts in the light of several movements in literature and understand the changing faces of texts with developments in culture. Students can compare/contrast literary works through an analysis of genre, theme, character, and other literary devices
6. Understand the changing notions of class, gender, ethnicity in a postcolonial and diasporic world order.

• **DSC-16(SEM-7, Indian Writing in English,4 CREDITS)**

Course Outcomes:

After the completion of this course, the participants would gain insight into 'Indian' culture and literature through representative works. Students will be able to-

1. appreciate the historical trajectory of various genres of Indian Writing in English from colonial times to the present
2. analyze Indian literary texts written in English in terms of colonialism, post-colonialism, regionalism, and nationalism
3. understand the role of English as a medium for political awakening and the use of English in India for creative writing
4. Analyze how the sociological, historical, cultural and political context impacted the texts selected for study
5. Analyze the strength of Indian English as a literary medium.
6. evaluate critically the contributions of major Indian English poets and dramatists
7. develop a literary sensibility and display an emotional response to the literary texts and cultivate a sense of appreciation for them

- **DSC-17(SEM-7, Literary Theory-II,4 CREDITS)**

Course Outcomes:

After completing the course, students are expected to:

- Become informed on the shifts in literary interpretations and critical approaches beginning from William Wordsworth's Preface to the 'Lyrical Ballads'.
- Become equipped with prescribed literary criticism and theories while reading texts across genres.

- **DSC-18(SEM-7, Women's Writing,4 CREDITS)**

After successful completion of this course in semester III, students will be able to -

1. Learn how and on what grounds women's writing can be considered as a separate genre. They can examine and appreciate the role played by socio-cultural-economic contexts in defining women. It will enlighten them about the issues and concerns of the women writers of the developed and developing countries. They can understand and appreciate the representation of female experience in literature.
2. Analyze the literary texts through the perspective of gender to achieve particular literary, rhetorical and aesthetic effects. The students will have an awareness of class, race and gender as social constructs and how they influence women's lives. They will be equipped with analytical, critical and creative skills to interrogate the biases in the construction of gender and patriarchal norms.
3. To explore the writing style of women, the students come to know some of the developments, themes, and narrative strategies of women's writing. Students can analyze literary texts through the perspectives of gender, knowing the central points of a selection of feminist theory, and can use it as a context for reading literary texts.

- **DSC-19(SEM-7, Autobiography,4 CREDITS)**

Course Outcomes:

The course aims to achieve the following:

- Know about the definition of autobiography
- Understand the nature of autobiography and its difference with diary
- Have some examples of autobiographical text

- **DSC-20 (SEM-8, European Classical Literature,4 CREDITS)**

Course Outcomes:

The completion of the course is supposed to benefit the students in the following ways:

1. It offers a comprehensive understanding of social and intellectual climate of ancient Greek and Roman society.
2. It will enable students to trace the way classical generic conventions have been taken up and worked upon by English writers at a later date.
3. The perusal of texts like Homer's *The Illiad* and Ovid's *Metamorphosis* will familiarize students with classical mythology. This will, in turn, help them to decode the classical allusions that are often found to feature in works of various English writers.

- **DSC-21 (SEM-8, Research Methodology and Essay writing,4 CREDITS)**

Course Outcomes-

Students will have knowledge about research methodology and essay writing after completion of the paper.

- **DSC-22 (SEM-8, Post-colonial Literatures,4 CREDITS)**

Course Outcomes:-

After course completion, students will be able to:

- Know how a literary text, explicitly or allegorically, represents various aspects of colonial oppression.
- Question how a text reveals the ambiguity of post-colonial identity.
- Learn how a text reveals about the politics and/or psychology of anti-colonialist resistance.
 - Trace the history of post-colonial movements in India and its textual representations.
- Locate and represent subaltern voices through their own writings.

SKILL ENHANCEMENT COURSE (SEC)

SEC-2, Academic Writing, Sem-2, 4 Credits

Course Outcome:

The completion of the course would help the students to:

- Engage in critical thinking within a structured framework.

Acquire the skills of academic writing which would equip the students to tackle with ease the term papers and dissertations during the course of their academic career.

- Develop a thorough understanding about the ethics of conducting academic research.
- Maintain the etiquettes of academic writing by providing proper citations and refraining from unethical academic practices like plagiarism.
- Understand what entails in an academic piece of writing and how it is different from any other formal or creative piece of writing.
- Comprehend how to conduct an ethical research work put citation, references and prepare bibliography at the end of an academic paper.
- Besides teaching academic writing, this course also teaches students to summarize or paraphrase academic works which is essential for preparing notes and answers.
- Write critical appreciation of already existing research works and to conduct literature review

Additional Core Courses in lieu of Dissertation/Research

DSC-23 (SEM-7, Rhetoric, Prosody and Literary Types, 4 CREDITS)

Course Outcomes:

After the successful completion of the course, students will be able to:

- Understand different formal concerns of a literary form and study actual texts exemplifying the literary form.
- Analyze the evolutionary or historical dimension of the literary works, their growth and transformations
- Note the affinities as well as differences existing among the literary forms.

- **DSC-24A (SEM-8, Partition Literature, 4 CREDITS)**

Course Outcomes:

After course completion, learners are hoped to be acquainted with

- The presence of Colonialism, Nationalism and partition in prescribed texts.
- Check the presence of communalism and violence in prescribed texts.
- Appreciate and analyze the themes of homelessness, exile, and role of women in partition literature.

- **DSC-24B (SEM-8, Dalit Literature,4 CREDITS)**

Course Outcomes:

Students will have an idea and a primary knowledge of Dalit Literature.

- **DSC-25A (SEM-8, Text and Performance,4 CREDITS)**

Course Outcomes:

After course completion, students will be able to:

- Know about the history of theatre and traditions of theatre
- Contributions of eminent individuals in the field of theatre
- Folk traditions
- Tagore as a Theatrician

- **DSC-25B (SEM-8, Media Studies,4 CREDITS)**

Course Outcomes:

The course aims to achieve the following:

- The techniques of good writing, retaining and communicating information with precision.
- Specific forms of technical writing: Summaries, instructions, descriptions, formal letters and official emails.

DISCIPLINE SPECIFIC MINOR COURSES

- **IDC-1-1/2/3 (3 CREDITS)**

Course Outcomes:

The completion of the course is supposed to benefit the students in the following ways:

- It will help the students attaining communicative competence so that they can use language accurately and appropriately.
- The students will be able to use Figures of Speech while doing creative writing.
- The students will be able to know about the creative use of language
- The students will be able to recognize the style of writing of poets like Tagore, Tennyson etc.

SKILL ENHANCEMENT COURSE (SEC)

SEC-1, Sem-1, 4 Credits

Course Outcomes:

The completion of the course would help the students to know about the:

1. Differences between First language, Second language, and foreign language.
2. Features of a good language learner
3. Structure of the English language
4. Methods of teaching English language
5. Assess language skills

SEC-3, Sem-3, 3 Credits

Course Outcomes:

The completion of the course would help the students to know about the:

- Differences between First language, Second language, and foreign language.
- Features of a good language learner
- Structure of the English language
- Methods of teaching English language
- Assess language skills

ABILITY ENHANCEMENT COURSE (AEC)

AEC-1-Sem-1, 2 Credits

Compulsory English

Course Outcomes- After successful completion of this course the students will be able to:

- Develop their linguistic skills.
- Foster critical thinking and literary techniques.
- Learn inter-relations between individual aspiration and social injunctions in the literary sphere.

AEC-2-Sem-2, 2 Credits

Compulsory English

Course Outcomes- After successful completion of this course the students will be able to:

1. Develop their linguistic skills.
2. Foster critical thinking and literary techniques.
3. Learn inter-relations between individual aspiration and social injunctions in the literary sphere.

AEC-3-Sem-3, 2 Credits

Alternative English

Course Outcomes:

The completion of the course is supposed to benefit the students in the following ways:

1. It will help the students attaining communicative competence so that they can use language accurately and appropriately.
1. It'll help them to understand the basic features of communication and aim at improving language skills.
2. This course will also allow the students to gain useful letter/report writing tools, tips and techniques to effectively apply the skills to their everyday workplace correspondence.
3. It will also demonstrate the particulars of writing effective emails, while improving punctuation and grammar. Also making sure that the style, content and message is concise, correct and appropriate.

AEC-4-Sem-4, 2 Credits

Alternative English

Course Outcomes:

The completion of the course is supposed to benefit the students in the following ways:

1. It will help the students attaining communicative competence so that they can use language accurately and appropriately.
4. It'll help them to understand the basic features of communication and aim at improving language skills.
5. This course will also allow the students to gain useful letter/report writing tools, tips and techniques to effectively apply the skills to their everyday workplace correspondence.
6. It will also demonstrate the particulars of writing effective emails, while improving punctuation and grammar. Also making sure that the style, content and message is concise, correct and appropriate.

THREE YEAR MULTIDISCIPLINARY

MDC-1 (SEM- I, Introduction to English Literature (Poetry) 4 CREDITS)

Course Outcomes:

1. The course offers extensive insight into the history of English poetry, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times.
2. It helps the students to evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period.
3. By familiarizing students with the socio-cultural ambience and the discursive frameworks of various ages, the course helps the students to develop an appreciation of the literary stalwarts of those times.
4. The students are also offered an in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural details of the language.

MDC-2 (SEM-2, Introduction to English Literature (Prose) 4 CREDITS)

Course Outcomes:

1. Understand the genre of essays in Romantic period and how Charles Lamb has cultivated this genre in Romantic period and the philosophy of that era through a detailed study of *Dream Children: A Reverie*.
2. Discussing how the symbolic act of 'shooting the elephant' reflects on the 'the real nature of imperialism—the real motives for which despotic governments act', how the essay broadens the focus to tyranny in general and not just imperialism. A cross-referential study of Orwell's *Animal Farm* and *1984* for a better understanding of the prescribed text.
3. Understand different formal concerns of a literary form and study actual texts exemplifying the literary form.

MDC-3 (SEM-3, Introduction to English Literature (Drama) 4 CREDITS)

Course Outcomes:

1. Gain insight into the age of Shakespeare and the uniqueness of Shakespearean creative output with regard to his plays.
2. To have a nuanced understanding of the dramatic literature of the Elizabethan period, with regard to the classical and romantic strains embedded in the plays.
3. To apply a knowledge of the social, political, and intellectual context of Elizabethan England to an understanding of Shakespeare's and Marlowe's works.
4. To understand the great ideas conveyed in Shaw's dramas and appreciate the rhetorical and poetic art through which those ideas are conveyed.
5. Develop a clear understanding of Irish social life in the work of J.M.Synge.

MDC-4 (SEM-4, American Literature,4 CREDITS)

Course Outcomes:

On the successful completion of the course, students will be able to-

1. Critically analyze American literary texts in the light of several movements in literature.
2. Understand the changing faces of texts with developments in culture.
3. Understand the progression of ideas across genres and times.
4. Get a clear idea of the literary space of America.
5. demonstrate an awareness of the socio-political and cultural history of America
6. Identify key ideas and characteristic perspectives or attitudes as expressed in American literature
7. demonstrate knowledge of the contributions of major literary periods, works and persons in American literature and recognize their continuing significance
8. evaluate the thoughts, beliefs, customs, struggles, and visions of African American writers
9. compare/contrast literary works through an analysis of genre, theme, character, and other literary devices
10. Understand the changes brought about by modernism and urbanization in the American cultural landscape.
11. Understand the changing notions of class, gender, ethnicity in a postcolonial, diasporic and neocolonial world order.

MDC-5 (SEM-4, English Poetry,4 CREDITS)

Course Outcomes :

After the completion of this course, students will be able to-

1. explain how socio-historical factors have influenced individual texts and how individual texts are representative of their age
2. identify and explain the formal and literary features of each genre and text, and how they contribute to the complexity of values and emotions represented in the texts
3. Analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
4. Have an analytical knowledge of some of the key aspects of Milton's poetry. They will come to know how to use primary and secondary sources to explore relevant historical and cultural contexts, and how to use those contexts for their readings of literary texts.

MDC-6 (SEM-5, Introduction to Indian Writing in English,4 CREDITS)

Course Outcomes-

- i. Familiarizing students with the trajectory of Indian writing in English.
- ii. Analyzing contested structures of violence, language and dissent in the works of Mahesh Dattani, Amitav Ghosh, Mulk Raj Anand amongst others.
- iii. Alluding to essays like Meenakshi Mukherjee's "Maps And Mirrors: Coordinates of Meaning in The Shadow Lines" to reveal the politics of communal violence and the idea of 'belonging' in the Indian context.
- iv. Introducing students to the contributions of Kamala Das, Anita Desai as key figures in revolutionizing the literary arena through their candid articulations.
- v. Exploring the art of narration and storytelling in the works of Ruskin Bond, Premchand Munshi and Manik Bandyopadhyay.

MDC-7 (SEM-5, English Prose,4 CREDITS)

Course Outcomes-

1. Having a comprehensive idea about the development of English prose and language over the ages.
2. Trace the trajectory of the growth of English prose from the period of its inception, dating back to the seventh century, to the present era.
3. Developing an understanding of the structural development of the English language and also to inform them about the various external linguistic influences that have contributed to the making of the language as we now know it to be.
4. Introducing students to fictional prose of Austen, Dickens, and Conrad etc.

MDC-8 (SEM-6, Partition Literature,4 CREDITS)

Course Outcomes:

After course completion, learners are hoped to be acquainted with

- The presence of Colonialism, Nationalism and partition in prescribed texts.
- Check the presence of communalism and violence in prescribed texts.
- Appreciate and analyze the themes of homelessness, exile, and role of women in partition literature.

SKILL ENHANCEMENT COURSE (SEC)

MDC-SEC-1, Sem-1/2/3, Business Writing 4 Credits

Course Outcomes:

After completion of this course in semester three, students would be able to-

1. Understand the significance of business communication in any organized job sector or even how to write any formal letter to bank, post office or editor of a newspaper for our daily existence.
2. Comprehend how business communication is only relevant for a working professional but for anyone interacting with any governmental services necessary for our quotidian lives.
3. Write their curriculum vitae for applying to any jobs or even the letters of acceptance or rejection afterwards.
4. Navigate through e-correspondence. In today's time and age, it is absolutely mandatory to know how one should write any emails and the professional etiquettes of writing one.
5. Students will have knowledge about how to write reports, letters, CV and meeting minutes

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